Product Data Sheet Pad Printing Ink





Solvent Based Pad Printing Ink Range, 2-Component

APPLICATION

Pad printing inks for printing on metals (aluminium, steel, copper), coated surfaces as well as some thermoplastics such as PMMA ("acrylic glass") and pre-treated polyolefines, i.e. polypropylene (PP) and polyethylene (PE). In addition, duroplastics (phenolic and melamine resins, glass-fibre reinforced polyester and epoxy resins).

PROPERTIES

- Pad inks TP 267 are solvent based pad printing inks. They are processed as 2-component ink with hardener.
- Ink range TP 267 shows good printability. The inks dry chemical-physically and result in a high-gloss finish.
- Formulations of colour shades of TP 267 range are free of silicone (exception: varnish TP 267/70).
- TP 267 inks are suitable for a variety of applications, especially for technical/industrial applications requiring high resistances.
- Cured prints exhibit good mechanical resistances as well as good resistance against acids, alkalis and benzines.
- TP 267 inks are also suitable for long-term outdoor applications.
- Note: Because of the variety of substrates, pre-tests are essential. It is also advised to check efficiency of possibly required pre-treatment of substrates (cleaning/degreasing, flame/corona/plasma treatment) or maybe even post-treatment (flame-drying).

COLOUR SHADES - OVERVIEW

- Opaque: Standard Colour shades with medium to good opacity.
- Special colour shades are available upon request.
- More information about available colour shades in the detailed tables in section Colour Shades.

CHOICE OF PIGMENTS AND LIGHT FASTNESS

Colour shades of TP 267 ink range contain pigments with a high light fastness. Light fastness and weather resistance will reduce if thinner layers are applied or if base colours are mixed with a high ratio of white or varnish.

Applied on suitable substrates pad printing inks TP 267 are suitable for long-term outdoor applications.

ADJUSTMENT FOR PAD PRINTING

- Pad printing inks TP 267 are not supplied in a ready-to-print adjustment.
- As this ink range is a 2-component system TP 267 inks have to be mixed with hardener at a specified ratio (percent by weight) prior to processing.
- Thinner is added after addition of hardener.
- The mixed ink should be allowed to pre-react for approx. 15 minutes prior to processing (recommendation).
- Processing is then possible for a specified period of time (=pot life).

Hardener:

2-component pad printing inks TP 267 have to be mixed with hardener TP 219/N.

Hardener is added to TP 267 inks at a specified ratio:

Ink : Hardener = 8 : 1 (parts by weight).

Hardeners are sensitive to humidity. Therefore, containers always have to be tightly closed.

Pot life:

- Ink mixed with hardener may only be processed within a limited period of time (=pot life)
- Pot life of TP 267 + hardener TP 219/N is approx. 4 6 h (at 20°C). Higher temperatures will reduce pot life.
- We do not recommend processing the inks for longer than the pot life as adhesion and resistance properties will then continually deteriorate, even if the ink still seems to be liquid and processable.

THINNERS / RETARDERS

Depending on local conditions ink is adjusted to printing consistency by addition of 15 - 30 % by weight of thinner or retarder.

Generally, the thinner suitable for TP 267 inks is Additive A!

The additional products listed below should only be used if the required printing quality (ink transfer cliché/pad/substrate) cannot be achieved using additive A (e.g. drying too slow or too fast).

For adjustment of pad inks TP 267, the following products are available:

Thinner:	O Additive C	Extremely quick thinner, good solving power		
	O VD 40	Quick thinner, very strong solving power		
	O Additive B	Quick thinner, good solving power		
	Additive A	Standard thinner		
	O Additive U	Standard thinner, free of cyclohexanone		
	O VD 60	Slow thinner		
Retarder:	O TPD	Very slow retarder		
	■= Preferred O= If re	equired		
Note:	For printing with thick and thin steel clichés sensitive to corrosion			
	O Additive A/00	Standard thinner with anti-corrosion additive		
	O Additive B/00	Quick thinner with anti-corrosion additive		

Depending on printing conditions, the products listed above can be mixed into the inks individually or as mixtures. Please note that depending on evaporation rate of the thinner/retarder used drying times may be longer.

Thinner/retarder should be mixed into the ink thoroughly using a mixer or agitator. In addition, inks should be stirred well prior to each processing to obtain a homogeneous dispersion of all ingredients.

ADDITIONAL AUXILIARY AGENTS

Application	Product	Addition in % by weight Additional Information		
Antistatic paste	LAB-N 111420	Max. 10%	Possibly slightly reduced gloss	
Retarder paste	LAB-N 111420/VP	Max. 10%	Possibly slightly reduced gloss	
Viscosity increase	Thickening powder	Max. 5%	Stir with mixer	
Matting	Matting powder	Max. 5%	Stir with mixer	
Flow agent	VM 3	1 - 5%	Do not overdose!	

OVERPRINTING

Generally, it is not necessary to overprint TP 267 inks with varnish. However, overprinting to achieve an enhanced protection of ink layers is possible with TP 267/70. Overprinting should be carried out within <12 hours.

BRONZE COLOURS, MIXING OF BRONZE INKS

Bronze colours may be available upon request.

Printers can mix bronzes themselves using bronze pastes B 75, B 76, B 77 and B 79 as well as bronze powder B 78-POWDER. For examples of colour shades please refer to our Bronze Colour Card.

These "B" bronze pastes and "B" bronze powder are mixed with bronze binder TP 267/B prior to processing.

Mixing ratios in parts by weight	:		
Gold bronze paste/powder	to	TP 267/B	= 1:3-4
Silver bronze paste	to	TP 267/B	= 1:4-5
nute AB and MC branza colours	р	renzes are prepa to	avidation Therefor

Contrary to AB and MG bronze colours, B bronzes are prone to oxidation. Therefore, they should be overprinted, e.g. with TP 267/70.

B 78-POWDER does not tend to oxidation. The pale copper shade will not darken with time. Colour of inks mixed with B 78-POWDER is similar to colour 78/AB as shown on our "bronze colour card".

Note: When overprinting bronze colours (B/ AB/ MG) with varnish or other colour shades it is essential to carry out pre-tests to check intermediate adhesion of the ink layers (fingernail test, tape test). Overprinting should be carried out within <12 hours.

DRYING / HARDENER REACTION

Mixture of TP 267 ink/hardener is a chemically-reactive system with physical pre-drying.

- Ink dries physically by evaporation of solvents.
- Then the ink film cures by chemical cross-linkage reaction.
- Drying and reaction temperature of hardener TP 219/N must be at least 20°C!

Drying

Drying times below are only approximate as drying properties depend on various factors:

- Type and amount of thinners/retarders used.
- Thickness of printed ink layer (single print, multi-layer print).
- Drying temperature.

Drying time is approx. 2 - 3 minutes at room temperature $(20 - 25^{\circ})$. Drying time with heat application (e.g. hot air fan) and air circulation is about 30 - 40 seconds.

Complete drying may take up to several hours, also depending on the substrate.

Hardener Reaction

Basically, the special resistance properties of the printed ink film are only achieved after complete drying followed by chemical cross linkage reaction between ink and hardener. This cross linkage reaction depends on time and temperature. Until fully cured the minimum temperatures should not fall below 20°C (TP 219/N). In addition, avoid high humidity.

Cross-linkage reaction will be much quicker using higher temperatures.

Temperature	Time approx.	Condition of ink	Additional information	
<20°C air drying		Hardener TP 219/N does not react!	Ink film will not achieve any resistance	
20°C air drying	20 min.	"touch-dry"	No resistance yet	
	<12 h	Still good overprintability	No resistance yet	
	>72 h	High degree of cross-linkage	High resistances achieved	
	>5 days	Maximum degree of cross-linkage	Maximum resistances achieved	
80°C oven curing	approx. 5 min.	Dry enough for overprinting	No resistance yet	
	60 min.	High degree of cross-linkage	High resistance values achieved	
140° oven curing	30 min.	Maximum degree of cross-linkage Maximum resistance values ad		

The following are guide values only:

Resistance Tests

Resistances should not be checked before the ink has fully cured/cross-linked:Drying with20°C/5 days;80°C/>60 minutes*140°C/30 minutes**After oven curing allow a cooling time (room temperature 20°C) of at least 1h.

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CLICHÉ

All commercial types of clichés (polymer, thin and thick steel, ceramic) are suitable for processing TP 267 inks. Note: Standard shades 17, 50 and 51 cannot be used for closed ink systems with a magnet holder as they contain pigments with iron oxide content.

CLEANING

The longer inks dry on clichés, pots and tools the harder will be their removal due to the chemical cross-linkage reaction. Therefore, always remove ink residues as soon as possible using our universal cleaning agents URS, URS 3 or thinner VD 40.

PACK SIZE

Pad printing inks TP 267 are delivered in 1 litre containers. Other pack sizes are available upon request.

SHELF LIFE

In closed original containers, TP 267 inks generally have a shelf life of 5 years from date of production. Hardener TP 219/N has a shelf life of 14 months from date of production, also in closed original containers. For exact date of expiry, please refer to the label.

SAFETY DATA SHEETS

Read safety data sheet prior to processing Safety data sheets comply with Regulation (EC) No. 1907/2006 (REACH), Appendix II.

CLASSIFICATION AND LABELLING

Hazard classification and labelling comply with Regulation (EC) No. 1272/2008 (CLP/GHS).

CONFORMITY

Coates Screen Inks GmbH does not use any of the substances or mixtures for the production of printing inks, which are banned according to the EUPIA (European Association of the Printing Inks Industry) exclusion policy. Further compliance confirmations are available upon request.

ADDITIONAL INFORMATION ABOUT OUR PRODUCTS

Product data sheets:Auxiliary Agents for Pad Printing HMBrochures:Pad Printing InksInternet:www.coates.de, Service & Support, Technical Articles

FOR COLOUR RANGES, PLEASE REFER TO NEXT PAGE.

COLOUR SHADES

STANDARD (medium opacity) According to colour card STANDARD 2 for pad printing inks or TP 267 Availability of further standard shades upon request							
citric yellow	TP 267/10-NT	bright red	TP 267/21-NT	light green	TP 267/40-NT		
medium yellow	TP 267/11-NT	carmine red	TP 267/22-NT	white	TP 267/60-NT		
orange	TP 267/15-NT	ultra marine	TP 267/32-NT	black	TP 267/65-NT		
	STANDARD Colour Range HD (high opacity) According to colour card STANDARD HD for pad printing inks Information about availability upon request						
Upon request							
SPECIAL PRODUCTS: Special Colour Shades, Varnishes, Pastes Information about availability upon request							
bronze binder	ze binder TP 267/B overprint varnish TP 267/70						
4 COLOUR PROCESS INKS (CMYK) According to colour card STANDARD 2 for pad printing inks or TP 218/ TP 300 Information about availability upon request							
Upon request							
AB – BRONZE INKS and MG – METAL GLOSS INKS According to Bronze Colour Card							
AB Bronze Inks	5		MG Metal Gloss Inks				
Upon request	Upon request		Upon request				

Matching of PMS, RAL, NCS colours and special shades upon request.

All above information refers to the colour shades listed in this product data sheet and other standard shades of this pad printing ink range. Information about availability of further standard shades upon request.

In some individual cases the product characteristics of special colour shades and modifications of this ink type manufactured upon customer request may differ from the above properties.

The statements in our product and safety data sheets are based on our present experiences, however they are no assurance of product properties and do not justify a contractual legal relationship. We provide these details to inform customers about our products and their possible applications. However, on account of various factors influencing processing of our products it is absolutely essential to carry out printing trials under local production conditions. Choice of individual ink types and their suitability for the intended application is the sole and entire responsibility of the user. We do not assume any liability for any problems of technical or process-related nature. Any liability shall be limited to the value of the goods delivered by us and processed by the user. All former product data sheets are no longer valid.

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