FOTECMASK 7381 C and 7581 C

SPT SALES + MARKETING GMBH

FOTECO REMCO SAATI

Knife-cut masking film

1. DESCRIPTION

- Red, knife-cut masking film for outline masks, negative-mounting and art work preparation.
 For step and repeat machines, CAD-masks and plotter cutting.
- FOTECMASK 7381 C 80 μm carrier
- FOTECMASK 7581 C 125 μm carrier
- The membrane is cut and peeled from the clear polyester support where the exposure takes place.
- FOTECMASK can be used in contact with orthochromatic films. It photographs as black or grey depending on the lith-film and exposure time. Use it whenever the work is done in a darkroom.
- FOTECMASK can be used in contact with screen emulsions, indirect screen process stencil films, capillary films and most offset plates as long as the work can be done inder subdued light.

2. HANDLING

1. Tools for cutting

The better the cutting tool, the more accurate and faster can the film be cut. The **FOTEC** peeler can be used to peel those parts of the film where an exposure is needed. Certain tapes can be used to peel off the film.

2. Cutting

Cut always on a flat, hard support; watch for good working and light conditions. Protect film emuslion aggainst perspiration. A sharp knife must be used for cutting. Cut completly through the film and not into the support. Overcuts close themselves.

3. Outlines

Overlay film-negative with **FOTECMASK**, using a punch register system. Cut the desired outline with the **FOTEC** Swivel knife and peel the emulsion. Contacting the mask resultats in a perfectly fitting positive mask.

4. Negative mounting

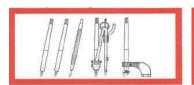
Overlay the layout with **FOTECMASK**, emulsion side down. Mount filmparts on it. Turn, cut and peel the emulsion where desired. At the same time you can cut logos, frames, tint windows etc.

5. Forms

Using the double cutter (0,2 - 2,0 mm) together with the tripod, perfect borders and forms can be cut directly into **FOTECMASK**. Either negative or positive work is possible.

6. Art work preparation, air-brush masks

Using the cutting technique you can work over a rough sketch. Perfect edge sharpness and solids are the result.











Our technical advice whether spoken, written, or through test trials corresponds to our current knowledge to inform about our products and their use. It is not meant as an assurance for certain properties of the products nor their suitability for each application. You are, therefore, obliged to conduct your own tests with our supplied products to confirm their suitability for the desired process or purpose. The selection and testing of products for specific final application is exclusively your responsibility.

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